UNIVERSITY OF BORÅS

Aesthetic Theory - Design Methods, Advanced Level
Estetisk teori - Designmetodik
7.5 credits

Ladok Code: AX2ET1
Version: 9.0
Established by: Artistic Research and Education Board 2018-05-09
Valid from: Autumn 2018

Education Cycle: Second cycle
Main Field of Study (Progressive Specialisation): Textile and Fashion Design (A1N)
Disciplinary Domain: Design
Prerequisites: Bachelor's degree in design and English 6/B or equivalent.
Subject Area: Design
Grading Scale: Fail (U) or Pass (G)

Content
The course aims to deepen students' understanding of systematic design work. The course also aims to apply methodical principles and foundations in practical design work, in order to further develop the ability to shape the design process. The main content of the course is as follows:

- Reflected experimental design work.
- Different working methods within textile and fashion design.

Learning Outcomes
On completion of the course, students will be able to:

- identify and explain basic concepts that are used to build given general models and methods,
- identify and describe central choice points where analysis is used in design (synthesis) in typical design process samples,
- develop and reflect on the design process in a systematic manner with regard to experimental work.

Forms of Teaching
The teaching takes the form of presentations followed by seminar discussions and supervision.

The language of instruction is English.

Forms of Examination
The course will be examined through the following examination elements:

- Seminar presentations (Learning outcomes 3) 2.0 credits Grading scale: Fail (U)/Pass (G)
- Project work (Learning outcomes 3) 3.5 credits Grading scale: Fail (U)/Pass (G)
- Written reflection (Learning outcomes 1-3) 2.0 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials
Jones, J. C. (1992). Design methods. 2nd edition, New York: John Wiley & Sons.
Redström, J. (2017). Making design theory. Cambridge, Massachusetts: The MIT Press.
Thornquist, C. (2010) Artistic development in [fashion] design, Borås: CTF.

Relevant articles in Design Theory and Design Methods.

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

Miscellaneous

The course is primarily a programme course for the Master's Programme in Fashion and Textile Design.

The main focus of the course is on intended learning outcomes 1b-c and 2a-c.

This syllabus is a translation from the Swedish original.