

## **Design Project - Master's Degree Project** **Designprojekt - examensarbete**

30 credits

30 högskolepoäng

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**Ladok Code:** AX2EX1

**Version:** 2.0

**Established by:** Artistic Research and Education Board 2018-05-09

**Valid from:** Autumn 2018

**Education Cycle:** Second cycle

**Main Field of Study (Progressive Specialisation):** Textile and Fashion Design (A2E)

**Disciplinary Domain:** Design

**Prerequisites:** Pass in courses Design Project - Research Project 15 credits, Design Project - Advancement Project 15 credits, Design Project - Specialisation Project 7,5 credits, Artistic Development - advanced level 7,5 credits.

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### **Content**

The course aims to prepare the work that is expected to demonstrate excellence in textile and fashion design with regard to professional and/or experimental practice. The main content of the course is as follows:

- Independent work to clearly exemplify, present and critically discuss a proposed design programme
- Experimental work in studios, workshops and labs
- Compilation of work for a master's degree through a manifestation of the learning outcomes for the programme

### **Learning Outcomes**

After passing the course, the student will be able to:

1. demonstrate and exemplify a design programme through a variety of design examples in a show, exhibition or equivalent.
2. demonstrate artistic skill and excellence as a designer in a show, exhibition or equivalent.
3. present and discuss a design programme and demonstrate an ability for critical reflection regarding design methodology, design discourse, design ethics and design aesthetics in seminar form.
4. present and discuss a design programme and demonstrate an ability for critical reflection regarding design methodology, design discourse, design ethics and design aesthetics in text and images.

### **Forms of Teaching**

The course consists of seminars and individual tutoring.

The language of instruction is English.

### **Forms of Examination**

The course will be examined through the following examination elements:

- Independent design work (show/exhibition) (Learning outcomes 1,2) 23.0 credits. Grading scale: U/G
- Seminars (Learning outcomes 3) 1.5 credits Grading scale: U/G
- Documented presentation of and reflection on starting points, working methods and results (Learning outcomes 4) 5.5 credits. Grading scale: U/G

The examination consists of analysis, presentation and discussion of a design programme in the form of the three examination elements.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Materials**

Literature is chosen in accordance with the direction of the activities and agreed upon with tutor.

### **Student Influence and Evaluation**

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

### **Miscellaneous**

The course is primarily intended as a programme course within the Master of Textile and Fashion Design Programme.

The main focus of the course is on learning outcomes 1a-c, 2a-c, 3a-b, 4a-b, 5c and 6a-b.

This syllabus is a translation from the Swedish original.