



## Design Project - Master's Degree Project Designprojekt - examensarbete

30 credits

30 högskolepoäng

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**Ladok Code:** AX2EX1

**Version:** 5.0

**Established by:** Artistic Research and Education Board 2020-03-05

**Valid from:** Autumn 2020

**Education Cycle:** Second cycle

**Main Field of Study (Progressive Specialisation):** Textile and Fashion Design (A2E)

**Disciplinary Domain:** Design

**Prerequisites:** Pass in courses Design Project - Research Project 15 credits and Artistic Development - advanced level 7,5 credits (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

The course aims to prepare the work that is expected to demonstrate excellence in textile and fashion design with regard to professional and/or experimental practice. The main content of the course is as follows:

- Independent work to clearly exemplify, present and critically discuss a proposed design programme
- Experimental work in studios, workshops and labs
- Compilation of work for a master's degree through a manifestation of the learning outcomes for the programme
- Critical reflection upon sustainable issues in relation to the proposed design programme and in relation to the fashion and textile industry
- Refinement and completion of portfolio material in relation to acquired artistic and technical competences

### Learning Outcomes

After passing the course, the student will be able to:

1. demonstrate and exemplify a design programme through a variety of design examples in a show, exhibition or equivalent,
2. demonstrate artistic skill and excellence as a designer in a show, exhibition or equivalent,
3. present and discuss a design programme and demonstrate an ability for critical reflection regarding design methodology, design discourse, design ethics and design aesthetics in seminar form,
4. present and discuss a design programme and demonstrate an ability for critical reflection regarding design methodology, design discourse, design ethics and design aesthetics in text and images,
5. demonstrate artistic and technical identity as a designer through portfolio materials.

### Forms of Teaching

The teaching takes the form of seminars and individual tutoring.

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements:

- Independent design work (show/exhibition) (Learning outcomes 1,2) 21,5 credits. Grading scale: U/G
- Seminars (Learning outcomes 3) 1,5 credits Grading scale: U/G
- Documentation and reflection (Learning outcomes 4) 5,5 credits. Grading scale: U/G

- Portfolio submission (Learning outcomes 5) 1,5 credits. Grading scale: U/G

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Methods**

Literature is chosen in accordance with the direction of the activities and agreed upon with tutor.

### **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected.

The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

### **Miscellaneous**

The course is primarily intended as a programme course within the Master of Textile and Fashion Design Programme.

The main focus of the course is on learning outcomes 1a-c, 2a-c, 3a-b, 4a-b, 5a-c, 6a-b.

This syllabus is a translation from the Swedish original.