



## Advancement textile technology Fördjupning textil teknik

15 credits

**Ladok Code:** AX2FD1

**Version:** 6.0

**Established by:** Artistic Research and Education Board 2022-06-08

**Valid from:** Autumn 2022

**Education Cycle:** Second cycle

**Main Field of Study (Progressive Specialisation):** Textile and Fashion Design (A1N)

**Disciplinary Domain:** Design

**Prerequisites:** Bachelor in Design and English 6/B, or equivalent.

Approved in the basic course at bachelor's level of at least 7.5 credits in the textile technology that the student intends to specialize within.

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

### Content

The course aims to a certain degree of specialisation within a particular textile technique. It focuses upon the interaction between materials, technology and expression with the aim of developing and deepening the design programme formulated by the student.

In consultation with teachers, technicians and professional or research supervisors, students are to decide upon course contents, structure and literature appropriate to their own particular design programme.

### Learning Outcomes

On completion of the course, students will be able to:

1. based on their own design programme, independently select and apply a suitable textile technique for an investigative piece of work,
2. demonstrate artistic opportunities for expression through independent application within a particular textile technique,
3. demonstrate the ability to critically reflect on a particular textile technique through experimental work,
4. demonstrate the ability to independently formulate new questions in order to have the potential to be able to contribute towards the development of knowledge within or through a particular textile technique,
5. demonstrate the ability to take responsibility for their knowledge development and demonstrate the ability to identify their need for additional knowledge and skills.

### Forms of Teaching

Teaching is in the form of exercises/drills, individual instruction and experimental work.

The language of instruction is English.

### Forms of Examination

On completion of the course, students will be able to:

- Independent design work (Learning outcomes 1-3) 12 credits Grading scale: Fail (U)/Pass (G)
- Presentation and reflection (Learning outcomes 1,3,4,5) 1.5 credits Grading scale: Fail (U)/Pass (G)
- Seminars (Learning outcomes 2,3) 1.5 credits Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

## **Literature and Other Teaching Materials**

### **Literature**

Literature is selected based work focused, as agreed with the supervisor.

### **Student Influence and Evaluation**

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

### **Miscellaneous**

The course is primarily an elective course for the Master's Programme in Textile and Fashion Design. The main focus of the course is on learning outcomes: 6a-b.

This syllabus is a translation from the Swedish original.