



Artistic design research Konstnärlig designforskning

7.5 credits

7.5 högskolepoäng

Ladok Code: AX2KD1

Version: 3.0

Established by: Artistic Research and Education Board 2018-11-07

Valid from: Spring 2019

Education Cycle: Second cycle

Main Field of Study (Progressive Specialisation): Textile and Fashion Design (A1F)

Disciplinary Domain: Design

Prerequisites: Completed course Design Project - Research Project 15 credits, or equivalent.

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The course aims to prepare and train students for studies at third-cycle level within artistic research specialising in textile and fashion design. The course includes both seminars, at which theories and examples of artistic design research are presented and discussed by course participants, and individual experimental studio work in order to present, discuss and give examples of their own proposals for an artistic research programme.

Learning Outcomes

On completion of the course, the student should be able to:

1. demonstrate knowledge of research methods within artistic design research,
2. present, discuss and give examples of proposals for an artistic research programme specialising in textile design or fashion design,
3. critically analyse current artistic design research in relation to their own design work.

Forms of Teaching

Tuition consists of literature studies, seminars and independent experimental studio work.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements:

Seminar presentation (Learning outcomes 1-3) 2 credits, Grading scale: Fail (U)/Pass (G)

Work completed for publication (conferences, journal or exhibition) (Learning outcome 1-3) 5,5 credits, Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Methods

Creswell, J. W. (2013). *Research design: Qualitative, quantitative, and mixed methods approaches*. Sage publications.

Yelavich, S. & Adams, B. (eds) (2014). *Design as Future-Making*. Bloomsbury.

Literature will be chosen according to the focus of the work and in agreement with the supervisor.

Student Influence and Evaluation

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås which state that students' perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. Course coordinators are responsible for conducting the evaluations as described above.

Miscellaneous

The course is primarily an elective course for the Master's Programme in Fashion and Textile Design.

This syllabus is a translation from the Swedish original.