



## Artistic Development - advanced level Konstnärligt utvecklingsarbete - avancerad nivå

7.5 credits

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**Ladok Code:** AX2KU1

**Version:** 8.0

**Established by:** Artistic Research and Education Board 2022-06-08

**Valid from:** Spring 2023

**Education Cycle:** Second cycle

**Main Field of Study (Progressive Specialisation):** Textile and Fashion Design (A1F)

**Disciplinary Domain:** Design

**Prerequisites:** A pass in the Aesthetic Theory – Design Methods 7,5 credits (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

The course aims to give students the opportunity to work in design terms and verbally on advanced artistic issues relating to design, in order to be able to further develop their individual artistic ability. Various works in the field of art and design, current exhibitions and art and design related literature are used as knowledge base. The main content of the course is as follows:

- Development of practical and theoretic experimental artistic work
- Discussion of working methods and ways of thinking in relation to the field of other contemporary art and design
- Development and discussion of own artistic ideas and methods
- Cross disciplinary assignments through collaborative work

### Learning Outcomes

On completion of the course, students will be able to:

1. reflect on, describe and present their artistic processes in a design context,
2. demonstrate functioning methods relating to how they systematically develop and reinforce their artistic processes and ability to make assessments, corresponding to different aspects of design practice,
3. demonstrate an ability to relate their artistic processes to existing working methods within the field of art and design.

### Forms of Teaching

The teaching takes the form of lectures, seminars and supervision.

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements with regard to the stated intended learning outcomes:

- Independent design work (Learning outcomes 1,2) 3.0 credits, Grading scale: Fail (U)/Pass (G)
- Documented presentation of and reflection on starting points, working methods and results (Learning outcomes 1,3) 3.0 credits, Grading scale: Fail (U)/Pass (G)
- Seminars (Learning outcomes 1,2) 1.5 credits, Grading scale: Fail (U)/Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination

can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Materials**

Literature is chosen in accordance with the direction of the activities and agreed upon with tutor.

### **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås, in which student perspectives are to be collected.

The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. The course coordinator is responsible for ensuring these guidelines are followed.

### **Miscellaneous**

This course is primarily a programme course for the Master Programme in Fashion and Textile Design.

The main focus of the course is on intended learning outcomes 1a-c, 2a-c and 3a.

This syllabus is a translation from the Swedish original.