



Portfolio Materials and Professional Presentation Skills Portfoliomaterial och professionella presentationsfärdigheter

7.5 credits

Ladok Code: AX2PM1

Version: 2.0

Established by: Artistic Research and Education Board 2024-02-21

Valid from: Spring 2025

Education Cycle: Second cycle

Main Field of Study (Progressive Specialisation): Textile and Fashion Design (A1F)

Disciplinary Domain: Design

Prerequisites: Approved result in the course Design Project - Research Project 15 credits (or equivalent)

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The aim of the course is to further develop the student's artistic ability to communicate design skills visually and orally through portfolio material and presentation techniques. The main content of the course is:

- deepening the context and use of the portfolio
- deepening of image composition and structure
- managing portfolio asset selection
- managing the selection of presentation material
- practical exercises regarding rhetoric and different oral presentation formats, in academic as well as professional design contexts

Learning Outcomes

After completing and passing the course, the student will be able to:

1. demonstrate excellence in communication and curation of artistic portfolio material,
2. demonstrate an in-depth understanding of the context and area of use of the portfolio,
3. demonstrate the ability and ability to plan, prepare and carry out oral presentations in different contexts,
4. demonstrate skills and abilities to compose digital graphic material for oral presentation.

Forms of Teaching

Forms of teaching consists of seminars, lectures, workshops and supervision.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements:

Submission of Portfolio material

Learning outcomes: 1,2

Credits: 3

Gradingscale: Fail (U) or Pass (G)

Oral presentation

Learning outcomes: 3

Credits: 2.5

Gradingscale: Fail (U) or Pass (G)

Submission of presentation material

Learning outcomes: 4

Credits: 2

Grading scale: Fail (U) or Pass (G)

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Materials

Van Emden, Joan & Becker, Lucinda M. (2016). *Presentation skills for students*. 3rd edition. London: Palgrave Macmillan

Student Influence and Evaluation

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås which state that students' perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. Course coordinators are responsible for conducting the evaluations as described above.

Miscellaneous

Teaching is conducted on campus, distance learning may occur.

The course is primarily an elective course in the Masters Programme in Fashion and Textile Design.

This syllabus is a translation from the Swedish original.