



## Design Practice

### Designpraktik

15 credits

15 högskolepoäng

**Ladok Code:** AX2PR1

**Version:** 1.0

**Established by:** Artistic Research and Education Board 2020-03-05

**Valid from:** Autumn 2020

**Education Cycle:** Second cycle

**Main Field of Study (Progressive Specialisation):** Textile and Fashion Design (A1F)

**Disciplinary Domain:** Design

**Prerequisites:** A pass in the Design Project – Specialisation Project 7,5 credits (or equivalent).

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

### Content

The course aims to give students practical experience when it comes to working at a company or organisation in order to deepen their understanding of design work in relation to sustainable, artistic, and economic approaches. The course will be conducted at a company/organisation with a design focus. The student, in consultation with the supervisor/advisor, will formulate and determine the content, course structure, and course literature based on their own design programme, and will conduct design development adapted to the chosen company/organisation and subject area. The main content of the course is as follows:

- Practical and company/organisation related design work in studio, workshops and/or labs
- Design development in relation to own design program and chosen company/organisation
- Documentation of methods and design processes in relation to sustainable issues and chosen company/organisation.

### Learning Outcomes

Upon completing the course, students should be able to:

1. demonstrate an ability to critically reflect on methods, processes and their own artistic approach in relation to methods, processes and approaches within a company/organisation,
2. demonstrate insights into how their own design programme relates to the chosen operational field through written work and sketches or similar,
3. demonstrate an ability to identify their need for further knowledge and skills in order to be able to work independently within professional life,
4. reflect upon sustainable issues in relation to chosen company/organisation as well as to the fashion and/or textile industry.

### Forms of Teaching

The teaching takes the form of practical experience, supervision and independent work.

The language of instruction is English.

### Forms of Examination

The course is examined through the following examination elements:

Documentation and reflection (Learning outcomes 1-4) 10 credits

Independent design work (Learning outcomes 2) 5 credits

For the grade passed on the entire course, an approved grade is required for all parts.

If the student has received a decision/recommendation regarding special pedagogical support from the University of Borås due to disability or special needs, the examiner has the right to make accommodations when it comes to examination. The examiner must, based on the objectives of the course syllabus, determine whether the examination can be adapted in accordance with the decision/recommendation.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### **Literature and Other Teaching Methods**

Literature is selected based approach as agreed with the supervisor.

### **Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås which state that students' perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. Course coordinators are responsible for conducting the evaluations as described above.

### **Miscellaneous**

The course is primarily intended as a course within the master's programme in textile- and fashion design. The main focus of the course is on learning outcomes 1b-c, 2a-c, 3a-b, 4a-b, 5a-c, 6a-b.

This syllabus is a translation from the Swedish original.