



## Student Managed Design Project - Applied Studentdrivet designprojekt - Tillämpning

7.5 credits

7.5 högskolepoäng

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**Ladok Code:** AX2SJ1

**Version:** 2.0

**Established by:** Artistic Research and Education Board 2018-12-12

**Valid from:** Spring 2019

**Education Cycle:** Second cycle

**Main Field of Study (Progressive Specialisation):** Textile and Fashion Design (A1N)

**Disciplinary Domain:** Design

**Prerequisites:** Bachelor's degree of 180 credits in design.

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

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### Content

The course aims to implement an application of previous experimental design work, for instance a completed degree project. After identifying within which context and in what way the work is intended to be shown and used, the student contextualises and concretises the work through further design development and work with the presentation format. The main content of the course is, through project work and critical examination, processing of previously experimental design results, conceptualisation, contextualisation, design development and presentation techniques.

### Learning Outcomes

On completion of the course, students should be able to:

1. demonstrate a developed ability to independently run and implement design projects through applied processing of experimental design results,
2. critically review, clarify and present their own design work in relation to the roles and contexts of textile/fashion design have and can have in society,
3. demonstrate the ability to identify their need for further knowledge and skills to be able to work independently in working life.

### Forms of Teaching

- Supervision
- Seminars

The language of instruction is English.

### Forms of Examination

The course will be examined through the following examination elements:

Seminars (Learning outcome 2,3) 2 credits. Grading scale: U/G (Fail/Pass)

Independent creative work (Learning outcomes 1-3) 5,5 credits. Grading scale: U/G (Fail/Pass)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

### Literature and Other Teaching Methods

Literature will be selected in consultation with the supervisor.

**Student Influence and Evaluation**

The course is evaluated in accordance with current guidelines for course evaluations at the University of Borås which state that students' perspectives are to be collected. The course evaluation report is published and made available to participating and prospective students in accordance with the above guidelines and forms the basis for the future development of courses and educational programmes. Course coordinators are responsible for conducting the evaluations as described above.

**Miscellaneous**

The course is primarily an elective course in the Masters Programme in Fashion and Textile Design.

This syllabus is a translation from the Swedish original.