

## Advancement textile technology Fördjupning textil teknik

7.5 credits

7.5 högskolepoäng

**Ladok Code:** AX2TT1

**Version:** 2.0

**Established by:** Artistic Research and Education Board 2018-05-09

**Valid from:** Autumn 2018

**Education Cycle:** Second cycle

**Main Field of Study (Progressive Specialisation):** Textile and Fashion Design (A1N)

**Disciplinary Domain:** Design

**Prerequisites:** Bachelor's degree in design and English 6/B or equivalent. Applicants with degrees from Sweden, Denmark, Norway, Finland or Iceland are exempted from the language requirement.

A pass in a first-cycle course at bachelor's degree level worth 7.5 credits in the textile technology within which the student intends to achieve further depth.

**Subject Area:** Design

**Grading Scale:** Fail (U) or Pass (G)

### Content

The course involves a specialisation within a particular textile technology, focusing on the interaction between materials, technology and expression, in order to develop and deepen the design programme formulated by the student. In consultation with teaching staff, technicians and supervisors with links to research or professional practice, the student decides on the content, course structure and course literature, adapted according to the student's design programme.

### Learning Outcomes

Once the course has been passed, students should be able to:

1. demonstrate deeper knowledge and skills within a particular textile technology in relation to first-cycle level,
2. open up their design programme and demonstrate opportunities for artistic expression through deeper skills within a particular textile technology,
3. demonstrate an ability to critically reflect on a particular textile technology through experimental work,
4. demonstrate an ability to independently formulate new questions in order to potentially be able to make a contribution towards the development of knowledge within a particular textile technology,
5. demonstrate an ability to take responsibility for the development of their knowledge, and demonstrate an ability to identify their need for additional knowledge and skills.

### Forms of Teaching

The teaching takes the form of laboratory work/exercises, individual supervision and experimental work.

### Forms of Examination

The course will be examined through the following examination elements:

Independent design work (Learning outcomes 1-3) 6.0 credits Grading scale: Fail (U)/Pass

Presentation and reflection (Learning outcomes 1,3,4,5) 1.5 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

## **Literature and Other Teaching Methods**

### **Literature**

Literature is selected based work focused, as agreed with the supervisor.

### **Student Influence and Evaluation**

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. Student representatives will work together with the Director of Studies and the course manager once a term to review courses held. For further information, please see the College's policy on course assessments and documents prepared by the Institutional Board, Director of Studies and course manager.

### **Miscellaneous**

The course is primarily an elective course for the Master's Program in Textile and Fashion Design.

This syllabus is a translation from the Swedish original.