



Student managed project: event II

Studentdrivet projekt: utställning och performance II

4.5 credits

4.5 högskolepoäng

Ladok Code: AX2UP1

Version: 3.0

Established by: Artistic Research and Education Board 2017-05-30

Valid from: Autumn 2017

Education Cycle: Second cycle

Main Field of Study (Progressive Specialisation): Design (A1F)

Disciplinary Domain: Design

Prerequisites: Student at an artistic second-cycle study programme at the Swedish School of Textiles, University of Borås, and the grade pass in design project courses corresponding to at least 30 hp in the main field of design (or equivalent).

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

The course aims at providing students with specialised knowledge and skills in processing, editing, and presenting their own design work with regards to exhibition and/or performance/fashion show, in the form of a project. The main content of the course is as follows:

- Independent visual and written criticism, as well as practical processing of design results
- Independently arrange and produce joint exhibition and/or joint exhibition/performance
- Exhibition and/or show/performance of own design project

Learning Outcomes

On completion of the course, students will be able to:

1. independently analyse, process, and edit own design work before exhibition and/or performance/show,
2. demonstrate the ability to be a curator and independently select, organise, and present processed design work at an exhibition and/or performance/show.

Forms of Teaching

Tuition consists of supervision and project work.

The language of instruction is English.

Forms of Examination

- Documentation - analysis and revision of design work (Learning outcomes 1) 2 credits Grading scale: Fail (U)/Pass (G)
Exhibition and/or performance/fashion show (Learning outcomes 2) 2,5 credits Grading scale: Fail (U)/Pass (G)

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Methods

O'Neill, Paul (2016). The culture of curating and the curating of culture(s). Cambridge, Mass.: The MIT Press

Marchetti, Luca. (Ed.) (2016) La mode exposée - Penser la mode par l'exposition / Fashion Curating - Understanding Fashion through the Exhibition. Genève: HEAD

Student Influence and Evaluation

The views of students will be canvassed systematically and regularly by means of written course assessments once courses are complete. For further information, please see the university policy on course assessments and documents prepared by the Faculty Board, Director of Studies and Course Coordinator.

Miscellaneous

The course is primarily an elective course for the Master's Program in Fashion and Textile Design.