



Design Project - Advancement Project Designprojekt - fördjupningsprojekt

15 credits

15 högskolepoäng

Ladok Code: DDF013

Version: 5.0

Established by: Artistic Research and Education Board 2013-04-24

Valid from: Autumn 2013

Education Cycle: Second cycle

Main Field of Study (Progressive Specialisation): Design (A1F)

Disciplinary Domain: Design

Prerequisites: A pass in the Design Project – Specialisation Project (15 credits) course or equivalent.

Subject Area: Design

Grading Scale: Fail (U) or Pass (G)

Content

- Work with design examples with the aim of achieving further depth for a proposed design programme.
- Experimental studio, workshop and lab work.

Learning Outcomes

The course aims to deepen the results of the specialisation project through a series of design examples, e.g. in cooperation with a fashion or textile company/organisation, and/or through deeper knowledge of textile technologies, technology and theory. The course also aims to draw attention to cultural, economic, ethical and environmental issues in relation to a globalised fashion and textile industry. Once the course has been passed, students should be able to:

- deepen and critically illustrate a given design programme through clear design examples,
- analyse and critically reflect on a given design programme, with a particular focus on cultural, economic, ethical and environmental issues,
- present, justify and critically discuss a given design programme in relation to a contemporary context.

The main focus of the course is on intended learning outcomes 1a-c, 2a-c, 3a-b, 4a-b, 5a-c and 6a-b.

Forms of Teaching

The teaching takes the form of seminars, workshops and individual supervision.

The language of instruction is English.

Forms of Examination

The course will be examined through the following examination elements with regard to the stated intended learning outcomes:

- Seminars, 1.5 credits Grading scale: Fail (U)/Pass (G)
- Independent design work, 10 credits Grading scale: Fail (U)/Pass (G)
- Documented presentation of and reflection on starting points, working methods and results, 3.5 credits Grading scale: Fail (U)/Pass (G).

The examination consists of the analysis, presentation and discussion of a design programme in the form of the three examination elements.

Student rights and obligations at examination are in accordance with guidelines and rules for the University of Borås.

Literature and Other Teaching Methods

Literature is chosen in accordance with the direction of the activities and agreed upon with tutor.

Student Influence and Evaluation

The students' opinions are collected systematically and regularly through written course evaluations once the course is completed. One time per semester, student representatives, together with the Director of Studies and Programme Directors, evaluate completed courses.

For additional materials, please refer to the University's policy on course evaluation and documents established by the Department Board, the Director of Studies and the Course Director.

Miscellaneous

The course is primarily a programme course for the Master's Programme in Fashion and Textile Design.